

Robyn Berg

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UNIVERSITY TEACHING EXPERIENCE

Visiting Instructor. SUNY New Paltz (New Paltz, NY). 2008

Shakespeare & The Biz

Led classical text based exercises, gave feedback on classical repertoires of students and discussed performing professionally to Senior Seminar Class.

Instructor. University of Florida (Gainesville, FL). 2005-2008

TPP 2100: Acting for Majors/Non-Majors

Taught the discipline and the creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills largely based on the work of Stanislavski, but drawing on a variety of other in addition techniques as well (particularly Hagan, Lessac, M. Chekhov and Alexander).

ORI 2000: Oral Performance of Literature

Taught the presentational mode of interpreting literature (especially children's lit, poetry and drama) with emphasis on the improvement and application of vocal skills and effective audience engagement.

THE 2000: Theatre Appreciation

Taught history, literature, forms, styles and philosophies of theatre from a humanistic approach in a large lecture style class.

TPP 3124: Improvisation and Social/Political Issues

Taught the fundamentals of improvisation and coached "spot improv" performances, largely aimed to make statements about current social problems and potential solutions.

FREELANCE TEACHING EXPERIENCE

Teaching Artist. Penobscot Theatre (Bangor, ME). 2009

Will teach Shakespeare in the Schools, as well as drama residencies throughout Maine.

Teaching Artist. IDEAS Drama (Brooklyn, NY). 2008-Present

Currently teach Sociodrama and Creative Drama at residencies in NYC schools.

Master Class Instructor. Premiere Dance Studio (Powhatan, VA). 2008

Taught Acting for Dancers weekend workshop master class.

Teaching Artist/Director. Marquis Studios (Brooklyn, NY). 2004-2005

Taught drama residencies at NYC schools. Directed original production *Street Angel* (adapted from novella).

Director/Teaching Artist. Interlocken at Windsor Mountain. (Windsor, NH). 2004

Co-Directed ensemble-created production *Hamlete: Half the Length, Half the Verse, Double the Laughs*. Toured New England with international cast. Also focused on service work in between performances.

Director/Teaching Artist. Camp Ballibay for Fine Arts (Camptown, PA). 2003

Directed multiple productions such as *Good Night Desdemona (Good Morning Juliet)*, and *Lil' Abner* and taught workshops in Classical Acting, Contemporary Acting I & II, Stage Management, Dream Work for Actors.

Director/Teaching Artist. Pegasus Players (Chicago, IL). 2003

Directed *Dracula* at inner city school, while fostering the development of a continuing drama program. Reader for *Chicago Young Playwrights Festival*.

Teaching Artist/Director. Appletree Theatre's Eileen Boevers Performing Arts Workshop (Highland Park, IL). 2001-2003

Taught multiple classes in acting, dancing and/or singing. Directed showcase performances.

Teaching Artist/Director. Fine Arts for Kids of Logan Square (Chicago, IL). 2002

Co-Taught Drama and Art with a visual artist. Co-Directed final performance.

Teaching Artist/Director. Greenlight Performing Co. (Chicago, IL). 2001-2002

Taught drama, music and dance at fine arts residencies in Chicagoland schools. Directed-choreographed performances tied to course work and original musical performances.

Teaching Artist/Director. Peoria Park District (Peoria, IL). 1998-1999

Taught drama at after school program at private school. Directed *The Twelve Dancing Princesses*, which was selected to be part of Annual Arts Festival.

ARTS ADMINISTRATION EXPERIENCE

Graduate Artistic/Casting Assistant. The Shakespeare Theatre of New Jersey (Madison, NJ). 2008

Worked directly with the Artistic Director and Associate Artistic Director in casting all Main Stage, Outdoor Stage, and touring productions for The Shakespeare Theatre. Duties included reviewing headshots and resumes, acting as a liaison with artists' agents and performers, scheduling and running auditions, and other select administrative duties.

Graduate Research Assistant. University of Florida (Gainesville, FL). 2006-2008

Handled all administrative duties and greatly assisted in research for classes, productions, and travel of Graduate Research Professor Dr. David Young (former Producing Artistic Director of The Kennedy Center/American College Theatre Festival and author of How to Direct a Musical and Audience Development and Services for the Community).

Education Assistant. Young Playwrights, Inc. (New York, NY). 2004

Worked in Education Department of an organization begun by Stephen Sondheim to foster the creativity of youth. Assisted administratively with *Young Playwrights Festival*, Teacher Training Institute, Advanced Playwriting Workshop, Urban Retreat Summer Program and more special events.

EDUCATION

MFA in Acting, University of Florida

Thesis published by University of Florida Press- *Form and Release: A Journey Through The Cherry Orchard* Thesis Chair-Dr. Judith Williams
Contemporary Acting-Dr. David Shelton
Greek, Shakespeare, Period Styles-Dr. Mikell Pinkney
Acting for the Camera-Prof. Tim Altmeyer
Voice (Lessac)-Prof. Yanci Bukovec
Movement (Laban, Viewpoints), Stage Combat-Prof. Tiza Garland
Alexander Technique-Prof. Kathy Sarra
Dance-Prof. Ric Rose
Directing, Creative Process-Dr. David Young
History, Criticism, Literature-Dr. Ralf Remshardt

BA in Theatre Performance, Bradley University

Shakespeare, Voice (Rodenburg, Linklater)-Prof. Frank Trezza
Contemporary Acting- Prof. Paul Kassel
Movement-Prof. Adam Lewis
Directing-Dr. Nina LeNoir
History-Dr. Richard Hansen
Interim Semester in London, England-Prof. Jim Ludwig

PROFESSIONAL DEVELOPMENT

David Shookhoff of Manhattan Theatre Club/Invitation Only Teaching Artist Workshop
John Basil of American Globe Theatre/First Folio Technique
Andrew Gaines/Drama Therapy
Dr. Daniel Banks of NYU/Hip Hop Theatre
Anthony Rapp/Monologue Intensive
Sande Shurin & Bruce Levy of Sande Shurin Studios/Transformational Acting
Tori Visgilio of *One Life to Live* at Breakthrough Studios/Soap Intensive
Robert Lambert of *All My Children* at Creative Acting Co/Soap Intensive
Augusto Boal/Theatre of the Oppressed
Robert Schenkkan/Playwriting
Comedy Sportz/Improvisation
Balance Arts Center NYC/Alexander Technique

ORGANIZATIONS/COMITTEES

Association for Theatre in Higher Education
Society of American Fight Directors
British Academy of Stage & Screen Combat
Dueling Arts International
Actors' Equity Association Equity Membership Candidacy (41/50 weeks)
Theatre Communications Group
UF School of Theatre & Dance Student Advisory Committee
BU College of Fine Arts Student Advisory Committee
Alpha Psi Omega Theatre Honor Fraternity
Delta Epsilon Iota Academic Honor Society invitation

HONORS

UF Performance/Teaching Assistantship

BU Performance Scholarship

4 Irene Ryan Acting Scholarship Nominations:

The Man of Mode; or Sir Fopling Flutter

Arcadia

The Merry Wives of Windsor

The Man Who Came to Dinner

Acknowledged in Acting: An Introduction to the Art and Craft of Playing by Paul Kassel

Director of NY premiere of *Shhh!*, published by JAC Publishing & Promotions, listing
cast and crew in production history credits